



THE AVENGERS

Holzman - Goines - Plainfield - Beledo

BOOKING / INQUIRIES: 347-452-3850 ▪ bele@beledo.com ▪ www.beledo.com

THE AVENGERS

Holzman - Goines - Plainfield - Beledo



South American Tour 2010

THE AVENGERS are **ADAM HOLZMAN** (keyboards), **LINCOLN GOINES** (bass), **KIM PLAINFIELD** (drums), and **BELEDO** (guitar). Performers and music educators, they are all Jazz-Rock-Fusion pioneers in their own right, bringing the artistic spirit of electric jazz to a new level for these inspirational times.

November 27
November 28
December 01
December 02
December 04
December 07

Recife, Brazil
Porto Alegre, Brazil
Montevideo, Uruguay
Cordoba, Argentina
Neuquen, Argentina
Montevideo, Uruguay

THE AVENGERS will present their original material, as well as selections from Adam Holzman's 2010 release entitled SPORK, Lincoln Goines / Kim Plainfield's CD, NIGHT AND DAY, and Beledo's MONTEVIDEO JAZZ DREAMS. The repertoire will also include material from Adam's tenure with Miles Davis.

ADAM was Miles Davis Band musical director in 1988. KEYBOARD Magazine named him one of the top 10 players in the world, and DOWNBEAT Magazine lauded his "killer groove". He worked with Michel Petrucciani, Chaka Khan, Robben Ford, Wayne Shorter, Grover Washington and his own band, Brave New World.
<http://www.adamholzman.com>

LINCOLN is a faculty member of Berklee School of Music, and the Bass Collective. His Performances and recordings include an extensive list of artists, including Sonny Rollins, Dizzy Gillespie, Gato Barbieri, Dave Grusin, Carly Simon, Tania Maria, Paquito D'Rivera, Michel Camilo, Eliane Elias, Michael Brecker, Bob Mintzer, Dave Samuels, Mike Stern, and Wayne Krantz. <http://www.lincolngoines.com>

KIM's numerous performance and recording credits include Bill Connors, Tania Maria, Didier Lockwood, The Pointer Sisters, Jon Lucien, Andy Narell, Kenny Rankin, Edgar Winter, and Bill O'Connell. Kim also has a solo career, touring Europe and Japan since 1993. His debut CD "Night and Day", was released in 2002. Kim's latest recording "Jacob's Ladder", is scheduled to be released in the spring of 2011. He is currently an associate professor at Berklee College of Music in Boston, in addition to being faculty head at The Collective in NYC.
<http://www.kimplainfield.com>

BELEDO is considered a real myth among Uruguayan music connoisseurs. A guitar hero in his teenage years, he was featured in GUITAR PLAYER Magazine and JAZZIZ Magazine while playing in South America with Pedro Aznar, Ruben Rada and the band, Opa. His CD, MONTEVIDEO JAZZ DREAMS, features Stefon Harris, Randy Brecker, and Manolo Badrena. Beledo has also performed and recorded with Gary Willis, Anton Fig, Bakithi Kumalo, and many others. <http://www.beledo.com>

ADAM HOLZMAN KEYBOARDS



Keyboard player, Adam Holzman is one of the most exciting, innovative players on the music scene today. A member of the **Miles Davis Band** from 1985 to 1989, he performed with the trumpet legend in more than 200 concerts worldwide and can be heard on the albums **TUTU** and **LIVE AROUND THE WORLD** (Warner Bros.). In 1988 he became Miles's musical director. For his session and live performances, Adam was praised by the **NEW YORK TIMES** for "innovative keyboard work," and by **KEYBOARD** magazine as "one of the most promising synth soloists."

A New York City native, Adam is the son of Elektra Records founder, Jac Holzman. Adam grew up in New York and California and started classical piano lessons at age 12, but his main keyboard influences when he was young were **The Doors**, **Leon Russell** and **Dr. John**. He started getting into progressive rock and jazz-rock during the late 70s, which in turn led to a growing interest in jazz. "First I was influenced by groups like **Emerson, Lake & Palmer** and **Yes**. When I heard **Chick Corea**, the **Mahavishnu Orchestra**, **Jan Hammer** and **Billy Cobham**, I got completely turned on to jazz-rock and jazz", he says, "That led me to the masters such as **Art Tatum** and **John Coltrane**."

Adam performed and recorded with saxophone great, **Grover Washington, Jr.** until his untimely passing at the end of 1999. Adam appears on three of Grover's final releases, **SOULFUL STRUT**, and **PRIME CUTS** (all on Columbia), and toured with him for three years.

Adam played with **Michel Petrucciani**, the renowned French pianist, from 1989 to 1991, and the double-keyboard collaboration yielded two #1 albums on the jazz charts, **MUSIC** and **PLAYGROUND** (both on Blue Note). In July 1992, Adam joined the **Chaka Khan** band and for the next two years traveled all over the U.S., Japan, Asia and the Carribean with the legendary R&B singer. In January 1993, Adam was nominated for 'best electric jazz keyboard player' in **KEYBOARD** magazine.

Adam's first album, **IN A LOUD WAY** (Bluenote/Manhattan), was a very strong debut featuring Miles comrades, **Kenny Garrett**, **Darryl Jones** and **Mino Cinelu**, as well as powerhouse drummer, **Dennis Chambers**. **IN A LOUD WAY** went *Top-5* on the contemporary jazz charts in Japan, won a four-and-a-half star rating in **DOWNBEAT**, and was picked as one of the Top Ten Fusion albums of 1993 by **TOWER PULSE!** magazine. In 1994, Adam released his second album, **OVERDRIVE** (Lipstick), a high-energy cyber-fusion album that won critical acclaim in **JAZZIZ** and **KEYBOARD** magazines, and was also another poll winner in **TOWER PULSE!** magazine. Later that year, he was selected in the **DOWNBEAT** Critic's poll "electric keyboard category" (and again, every year since) and also co-produced the most recent **Steps Ahead** album, **VIBE**.

In 1995, Adam played with saxophone legend, **Wayne Shorter**. From October to December, Adam did a world tour with Wayne in support of his **HIGH LIFE** (Verve) album. In early 1996,

Adam co-produced the **Miles Davis** album, **LIVE AROUND THE WORLD**. Adam also has a great band, **Adam Holzman & Brave New World**, and has toured extensively in Europe and the U.S. With this band, Adam has recorded his best material so far. The most recent release is **JAZZ ROCKET SCIENCE** on Nagel Heyer Records.

MANIFESTO (Lipstick Records), which was released at the end of 1995, is a truly fresh vision of the Jazz-Funk equation, and **THE BIG PICTURE** (Escapade), released in 1997, is perhaps even more powerful and funky. At the end of 1997, Adam completed a successful European tour with **Brave New World** to promote **THE BIG PICTURE**.

In 1998, Adam started playing with trumpet star **Wallace Roney**, as well as continuing his work with Grover and **Brave New World**. In 1999, in addition to touring with Grover and Wallace, Adam composed and produced music for Fuji Film's annual photo presentation. The ending of 1999 brought some sad news with the sudden passing of Adam's boss for the previous three years, **Grover Washington, Jr.**

2000 brought several noteworthy projects; among them, coproducing (with Bob Belden) a special Miles project for Sony, a 6-CD set titled, **THE CELLAR DOOR SESSIONS**, consisting of recordings from 1970, which was released at the end of 2005. Also, Adam led the 'house band' in a PBS/Smithsonian television documentary called, Piano Grand, backing up piano celebrities such as **Billy Joel** and **Jerry Lee Lewis**. In May of 2000, a Grover Tribute was presented at the **Academy of Music** in Philadelphia and Adam (along with the rest of Grover's band) performed with **Stevie Wonder**, **Najee**, **Gerald Albright** and **Kirk Whalum**. In addition to doing some SA CD re-mastering work for Sony, Adam played on **Wallace Roney's** CD for Stretch Records, **NO ROOM FOR ARGUMENT**, performed at the **Thelonious Monk Jazz Institute** with **Christian McBride**, and began work on a new CD with **Brave New World**. In early 2001, Adam completed **REBELLION**, with **Brave New World**. This album shows a looser, more improvisational side of **Brave New World**. **REBELLION** has received a great response in Europe and the States. **Adam Holzman and Brave New World** then performed at **Symphony Space** as part of the Wall-to-Wall Miles presentation, which was broadcast live on WKCR. Adam toured in England, Israel and the U.S. and Jamaica with **Wallace Roney** in the summer of 2001, and performed in some All-Star Miles Tribute Concerts with Wallace, **Gary Bartz**, **Bennie Maupin**, **Buster Williams** and **Lenny White**. **Brave New World** toured in Europe in the fall of 2001, and again in 2002, topping off that tour with two very successful nights in Paris.

For the past 14 years, Adam has led jazz improv ensembles at **The New School University** in New York City; he also teaches at the **Outreach Music Workshop** in Austria, and the **Veneto Jazz Workshop** in Italy. In 2003 Adam and **Brave New World** began work on their next studio CD, titled **JAZZ ROCKET SCIENCE**, which was released in 2005. At the end of 2003, Adam toured Poland as 'featured artist' with **Walkaway** drummer, **Krzysztof Zawadzki**. He continued to perform with **Wallace Roney** in Europe, Japan, Greece, Turkey, and the U.S. In early 2004, Adam played on Wallace's CD, **PROTOTYPE**, released on High Note records. One of Adam's compositions, **SECRET IDENTITY**, is included on the album. He is also featured on Wallace's 2005 release, **MYSTIKAL**.

In August of 2004, Adam performed with **Steps Ahead** (a special reunion featuring **Michael Brecker**, **Mike Mainieri**, **Steve Gadd**, **Darryl Jones** and **Mike Stern**) at the **Mount Fuji Festival** in Japan. Adam did several tours of Europe with **Wallace Roney** guitarist, **Roland Heinz's** group, **Krzysztof Zawadzki** again, the **Outreach Orchestra** and other projects. In 2005 and 2007, Adam was honored to perform at **Moogfest** with **Brave New World**, in addition to some European dates with the band. In 2006, Adam joined the **Mahavishnu Project** led by **Gregg Bendian**.

Adam is excited about the release of the newest **Brave New World** album, **SPORK**, which features new drummer. **Abe Fogle**.

Adam is married to guitarist, **Jane Getter**. Their son, Russell, was born in 1994. Adam also draws cartoons and runs the very cool and highly successful Create-A-Custom-Comic service online at BigFunComics.com. He is also co-editor with John Pritchard of the website, Jazz-Rock.com, "...a Virtual Paris Cafe for the jazz-rock elite, the center of the jazz-rock Universe."

<http://adamholzman.com>

LINCOLN GOINES **BASS**



Lincoln Goines is an electric and acoustic bassist, author, and composer. He has performed and recorded with an extensive list of artists, including **Sonny Rollins, Dizzy Gillespie, Gato Barbieri, Dave Grusin, Carly Simon, Tania Maria, Paquito D'Rivera, Michel Camilo, Eliane Elias, Michael Brecker, Bob Mintzer, Dave Samuels, Mike Stern, and Wayne Krantz**. His current band projects include the **Saninde, Le Baby Macho, and the Franceschini / Goines / Ameen Trio**.

Lincoln co-authored the book and DVD, **FUNKIFYING THE CLAVE: AFRO-CUBAN GROOVES FOR BASS AND DRUMS (with drummer Robby Ameen)**. He is a contributing author of **BASS LESSONS WITH THE GREATS** and **THE COLLECTIVE CONTEMPORARY STYLES SERIES: AFRO-CARIBBEAN AND BRAZILIAN RHYTHMS FOR THE BASS**.

He is a faculty member of the **Berklee College of Music** (Boston) and the **Bass Collective** (NYC).

"Ever since my high school days, I've been on an endless and ever-changing search for ways to combine rhythm and harmony into a personal low-end language. For me, bass is a way of thinking; a way of life. I try to pass this passion on to my students. I share my years of experience on the New York jazz / Latin / studio scene, and the activities and instincts I've found useful in getting the music to groove and in keeping it there, regardless of the genre. I enjoy the challenges and rewards of teaching. Some of the things I like to tell students that I have learned:

The bass is first and foremost the heartbeat of the ensemble.

Playing the bass is only a part of being a good bassist.

Showing up and working hard are the foundational keys to success as a music pro.

In addition to helping students bring all aspects of their playing to the highest level it can be, I focus on sound, accuracy, vocabulary and developing the critical ear necessary for *seeing* music from the *eye of bass*. My goal is to help them find their voice on the instrument, and also to prepare them for the actual gigging world."

<http://www.lincolngoines.com>

KIM PLAINFIELD DRUMS



Worldwide, Kim is one of the first addresses when looking for modern drumming. His spectacular technical abilities and versatile musicality bring audiences to enthusiastic amazement.

Originally from the San Francisco Bay area, Kim began playing with **Mingo Lewis** and subsequently with the **Pointer Sisters**. After moving to New York City, he started teaching at the **Drummers Collective** and playing with world-renowned guitarist, **Bill Connors** (from **Chick Corea's** original **Electric Band**), participating on the recordings, **DOUBLE UP** and **ASSEMBLER**. He also participated on **LIVE AT THE OLYMPIA** with **Didier Lockwood**, the unparalleled French jazz violinist.

All three recordings are considered icons of contemporary Fusion music. He began to receive international recognition during his seven-year engagement with **Tania Maria**. During that period, he toured extensively in the U.S., Europe, Central America, South America, the Caribbean and the Far East. Additional performance and recording credits include work with **Jon Lucien**, **Andy Narell**, **John Pattitucci**, **Kenny Rankin**, **Jacques Higelin**, **Charles Fambrough**, **Edgar Winter** and **Mose Allison**.

Kim embarked on a solo career in 1993 and has since been touring Europe as a leader several times annually to ever-increasing audiences and superb press reviews.

"The starring performance of the Kim Plainfield Trio simply left no wishes unsatisfied for musical strength and creative richness." – **Musikmagazin Amberg**.

"The concert was an organic whole with perfect technique, taste and yes, musicality." – **Amberger Stadtnachrichten**

"Kim Plainfield's drums created intensity through pure conviction and an unrelenting sense of groove. His superb technical command was obvious; his fire was constant and very hot." – **Courier-Journal**

Kim is Co-Chairman of the Faculty at the **Drummers Collective** in New York City and in the fall of 2002, Kim accepted an Associate Professor position at **Berklee School of Music**. His instructional book, **ADVANCED CONCEPTS**, is known as the "bible" of modern progressive drumming. He has conducted countless clinics in Europe, the United States, Japan and Central America, as well as extended artist-in-residence programs at various conservatories in Europe.

In November of 2002, Kim received the distinct honor of being a featured clinician at the **International Percussive Arts Society Convention** in Columbus, Ohio

Kim's CD, **NIGHT AND DAY**, a joint project with bassist, **Lincoln Goines**, features world-class musicians, **Jon Lucien**, **Bill O'Connell**, **Alex Foster**, **Didier Lockwood**, **Myra Casales**, **Dan Carillo**, **Bill Connors**, and **Pat Thrall**.

<http://www.kimplainfield.com>

BELEDO GUITAR



“Beledo is considered a real myth among Uruguayan music connoisseurs.”

– *El Pais, Montevideo, Uruguay*

New York guitarist, pianist, and composer, Beledo was born in Montevideo Uruguay. He began formal music and piano study at age six. As the *British Invasion* began to take hold of airwaves around the world, influenced by the **Beatles** and other emerging pop rock bands, he gravitated towards and discovered a natural proficiency for guitar.

Beledo gained guitar-hero status in his teens, playing every theatre in his hometown of Montevideo, and captivating audiences in Uruguay and Argentina.

After a brief tenure with Uruguayan rock and blues super-group, **Dias de Blues**, Beledo pioneered the jazz-rock band, **Maytreya**, and later on, the mythical **Siddhartha**, inspired by the burgeoning jazz-fusion movement (**Chick Corea, Weather Report, Soft Machine** & etc.). His fusion efforts of the early 80's in South America, during which he appeared at top venues and recorded with **Pedro Aznar** (formerly with Pat Metheny Group), **Ruben Rada**, and the legendary band, **Opa**, attracted media attention in the U.S., where he gained recognition as an upcoming talent in **GUITAR PLAYER** and **JAZZIZ** magazines.

Formal music studies continued throughout his college career. He performed classical music recitals on **National Public Radio** and in numerous theaters. While attending the **University School of Music** in Uruguay, he was a founding member of **The University Conservatory Jazz Quartet**, the university's first jazz ensemble, sponsored by the school in an effort to integrate jazz into the traditional curriculum.

Beledo is the guitar player on the album, **FORWARD MOTION**, by the South African Jazz band, **Ojoyo**, featuring saxophonist and band leader, **Morris Goldberg**; drummer, **Anton Fig** and bassist **Bakithi Kumalo**.

In 1996 Beledo toured Europe and the Caribbean with the **TROPICAL TRIBUTE TO THE BEATLES**, featuring **Tito Puente, Celia Cruz, Tito Nieves, Cheo Feliciano**, and an all-star line up of Latin artists.

Versed in classical theory, composition and technique, adept in the traditional styles of his birthplace, drawing inspiration from vast and diverse modern musical forms, Beledo has earned his place among the most sophisticated, versatile, and gifted artists of our time. His current CD, **MONTEVIDEO JAZZ DREAMS** features **Stefon Harris, Randy Brecker, Manolo Badrena, Andy Middleton, David Finck, Jorge Camiruaga, and Chris Komer**.

<http://www.beledo.com>

